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Tessera



FREE PATTERN

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tessera



QUILT DESIGNED BY *AGFstudio*



FLORENCE

FABRICS DESIGNED BY KATARINA ROCCELLA



Fabric A
FLR33503
BARGELLO PANNA



Fabric B
FLR43502
AFRESCHI UFFIZI CERULEO



Fabric C
FLR33502
AFRESCHI UFFIZI ORO



Fabric D
FLR43500
PRIMAVERA AL TRAMONTO



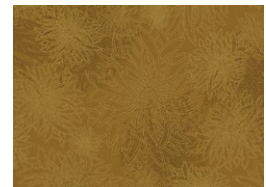
Fabric E
FLR43509
BELLA FIRENZE



Fabric F
PE-434
TRANQUIL WATERS



Fabric G
FLR33504
FIORDALISI DELL'ORA



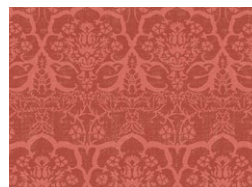
Fabric H
FE-513
HONEY MUSTARD



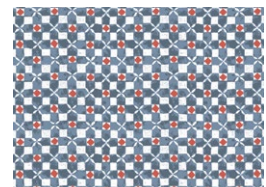
Fabric I
FE-518
BALLERINA



Fabric J
FE-504
SAND



Fabric K
FLR43501
DAMASCO IN TERRACOTTA



Fabric L
FLR43508
L'IMPRONTA DI GIOTTO



Fabric M
FE-538
NOCTURNE



BACKING
FLR33501
DAMASCO IN ROSACEO





FINISHED SIZE | 72" x 72"

FABRIC REQUIREMENTS

Fabric A	FLR33503	2¾ yd.
Fabric B	FLR43502	¾ yd.
Fabric C	FLR33502	¾ yd.
Fabric D	FLR43500	1 yd.
Fabric E	FLR43509	⅝ yd.
Fabric F	PE434	¾ yd.
Fabric G	FLR33504	Fat Quarter.
Fabric H	FE513	½ yd.
Fabric I	FE518	¾ yd.
Fabric J	FE504	¾ yd.
Fabric K	FLR43501	Fat eight.
Fabric L	FLR43508	¾ yd.
Fabric M	FE538	⅝ yd.

BACKING FABRIC

FLR33501 4 ¾" yds. *(Suggested)*

BINDING FABRIC

FLR43500 Fabric **D** *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A:

- Six (6) 9¾" squares.
- Twenty (20) 8½" squares.
- Sixteen (16) 4½" squares.
- Thirty six (36) 4⅞" squares.

Fabric B:

- Sixteen (16) 4⅞" squares.

Fabric C:

- Four (4) 9¼" squares.

Fabric D:

- Four (4) 9¼" squares.

Fabric E:

- Five (5) 8½" squares.
- One (1) 9¼" square.

Fabric F:

- Four (4) 9¼" squares.

Fabric G:

- Two (2) 9¾" squares.

Fabric H:

- Twenty (20) 4⅞" squares.

Fabric I:

- Four (4) 9¾" squares.

Fabric J:

- Four (4) 9³/₄" squares.

Fabric K:

- One (1) 9¹/₄" square.

Fabric L:

- Four (4) 8¹/₂" squares.

Fabric M:

- Thirty two (36) 4¹/₂" squares.

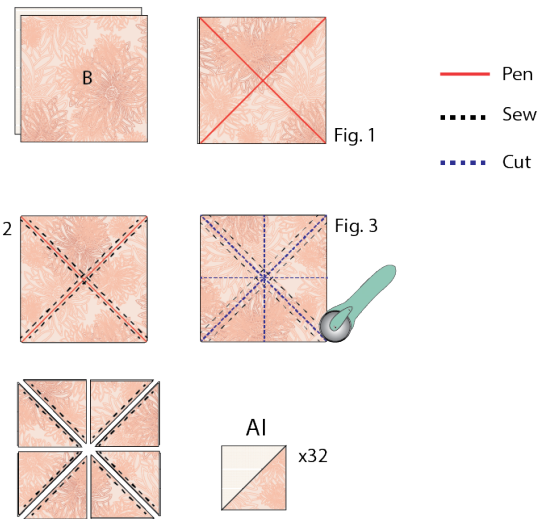


DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Half Square Triangle (HST) Construction

Magic 8 method:

- Start by placing one (1) 9³/₄" square from fabric **A** and **I** right sides facing together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square (Fig. 1)
- Sew a SCANT 1/4" seam on each side of each diagonal line and press the sewn square to set the seams (Fig. 2)
- To separate the square into eight units you will be making four cuts: A vertical, a horizontal, and two diagonal. As you make the cuts, don't rotate the fabric or your pieces may shift position. Instead, rotate the mat or walk around it.
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Trim each half square triangle (HST) to a 4¹/₂" square.
- Repeat this steps with three (3) 9³/₄" squares from fabric **A** and **I**. Make a total of thirty two (32) **AI** half square triangles.

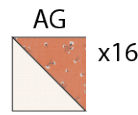


DIAGRAM 2

- Repeat the Magic 8 Technique with two (2) 9³/₄" squares from fabric **A** and **G**. Make a total of sixteen (16) **AG** half square triangles (hst).

No Waste Flying Geese Thechnique:

- Start by placing one (1) 4⁷/₈" square from fabric **A** on each opposite corner of one (1) 9¹/₄" square from fabric **J** and draw a diagonal line on top of both 4⁷/₈" squares. Notice that in this step both 4⁷/₈" squares from fabric **A** are overlapping in the corners (Fig 1).
- Sew **SCANT** 1/4" on each side of the drawn line and cut throught the drawn line (Fig 2). You will end up with two pieces as shown on figure 3.
- Now take one (1) 4⁷/₈" square from fabric **A** and place it on the right bottom corner of one of the resulting pieces in figure 3.
- Draw a diagonal line and sew 1/4" on each side of the drawn line (Fig 4).
- Cut throught the drawn line, and press open (Fig 5).
- Repeat the same steps with the other piece from Fig. 3. You will end up with four (4) **AJA** Flying Geese.

- Trim each piece to a $8\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle.
- Repeat the **No Waste Flying Geese** technique with three (3) $9\frac{1}{4}$ " squares from fabric **J** and twelve (12) $4\frac{7}{8}$ " squares from fabric **A**. You should end up with sixteen (16) **AJA** Flying Geese in total.

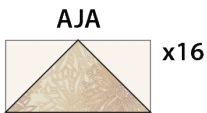
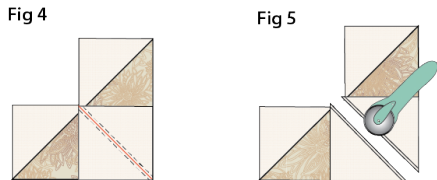
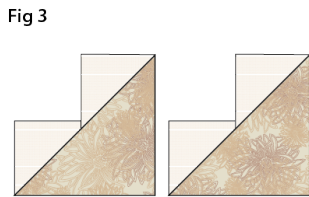
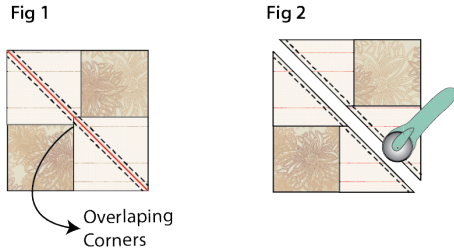


DIAGRAM 3

- Repeat the **No Waste Flying Geese** technique with four (4) $9\frac{1}{4}$ " squares from fabric **C** and sixteen (16) $4\frac{7}{8}$ " squares from fabric **H**. You should end up with sixteen (16) **HCH** Flying Geese in total.



DIAGRAM 4

- Repeat the **No Waste Flying Geese** technique with four (4) $9\frac{1}{4}$ " squares from fabric **F** and sixteen (16) $4\frac{7}{8}$ " squares from fabric **A**. You should end up with sixteen (16) **AFA** Flying Geese in total.

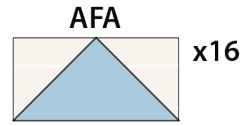


DIAGRAM 5

- Repeat the **No Waste Flying Geese** technique with four (4) $9\frac{1}{4}$ " squares from fabric **D** and sixteen (16) $4\frac{7}{8}$ " squares from fabric **B**. You should end up with sixteen (16) **BDB** Flying Geese in total.



DIAGRAM 6

- Repeat the **No Waste Flying Geese** technique with one (1) $9\frac{1}{4}$ " squares from fabric **K** and four (4) $4\frac{7}{8}$ " squares from fabric **A**. You should end up with four (4) **AKA** Flying Geese in total.

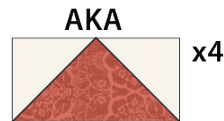


DIAGRAM 7

- Repeat the **No Waste Flying Geese** technique with one (1) $9\frac{1}{4}$ " squares from fabric **E** and four (4) $4\frac{7}{8}$ " squares from fabric **H**. You should end up with four (4) **HEH** Flying Geese in total.



DIAGRAM 8

Center Blocks:

- Start by placing one (1) 4½" square from fabric **M** at the left top corner of a 8½" square from fabric **E**.
- Sew diagonally from the bottom left to the top right corner of the 4½" square from fabric **M**, now trim ¼" away from seam and press open. See Fig 1.
- Place another 4½" squares from fabric **M** to the top right corner of the same 8½" square from fabric **E**, sew diagonally from the top left to the bottom right corner of the 4½" square from fabric **M**, now trim ¼" away from seam and press open. See Fig 2.
- Keep repeating the same step with two (2) 4½" squares from fabric **M** in the two bottom corners of the 8½" square from fabric **E**. See Fig 3. Make a total of five (5) **M-E** Center Block.

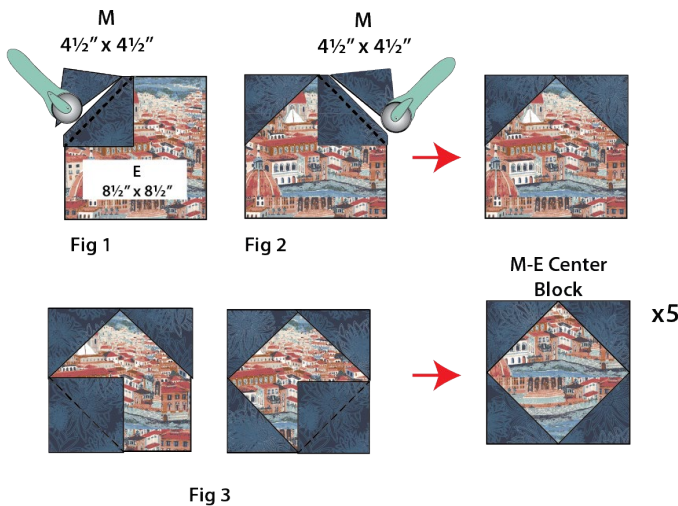


DIAGRAM 9

- Repeat the previous technique with four (4) 8½" squares from fabric **L** and sixteen (16) 4½" squares from fabric **M**. Make a total of four (4) **M-L**Center Block

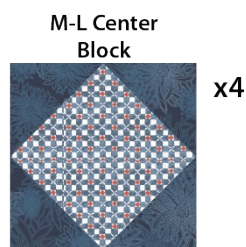


DIAGRAM 10

Block 1

- Join one (1) **AJA** and one (1) **HCH** flying geese as shown on diagram below. Make a total of sixteen (16) block 1.

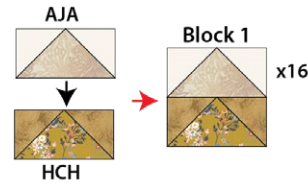


DIAGRAM 11

Block 2

- Join one (1) **AFA** and one (1) **BDB** flying geese as shown on diagram below. Make a total of sixteen (16) block 1.

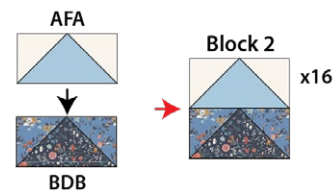


DIAGRAM 12

Block 3

- Join one (1) **AKA** and one (1) **HEH** flying geese as shown on diagram below. Make a total of four (4) block 1.

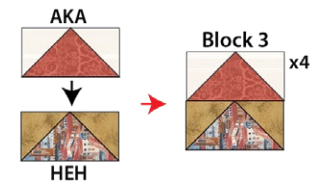


DIAGRAM 13

Block 4

- Join one (1) **AI** Half Square Triangle (HST) and one (1) 4½" square from fabric **A**. Join one (1) **AG** and one (1) **AI** Half Square Triangle (HST). Now join both pieces together. Make a total of sixteen (16) Block 4.

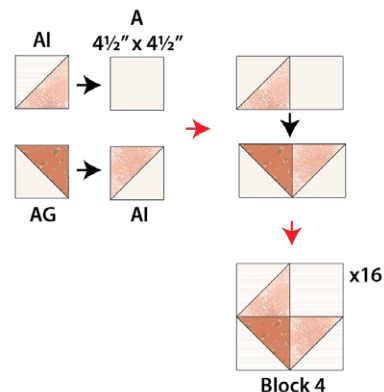


DIAGRAM 14

QUILT TOP

• Arrange all blocks and all 8½" squares form fabric **A** into 9 rows of 9 pieces each. See diagram below for blocks assembly.

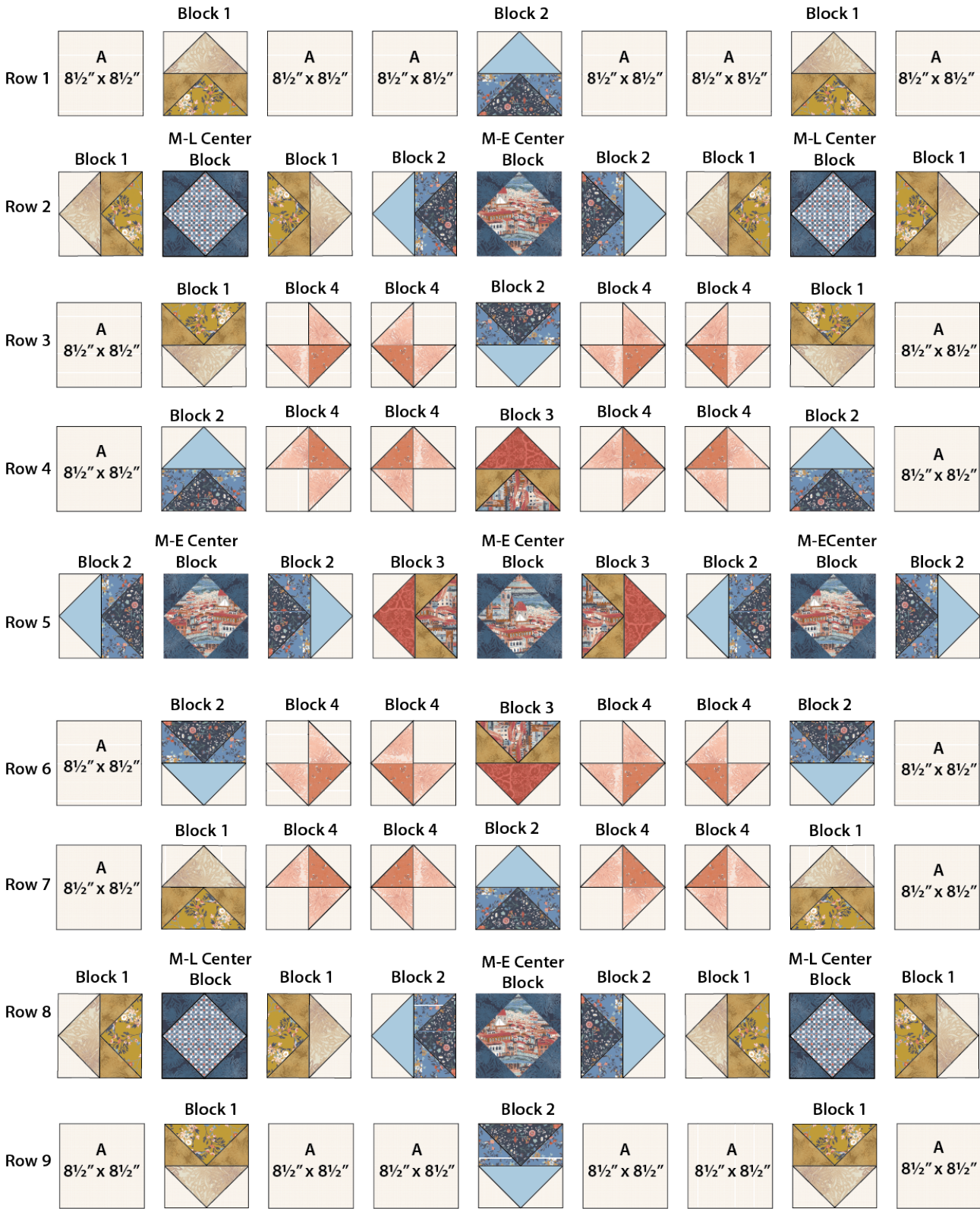


DIAGRAM 15

• Sew all rows.

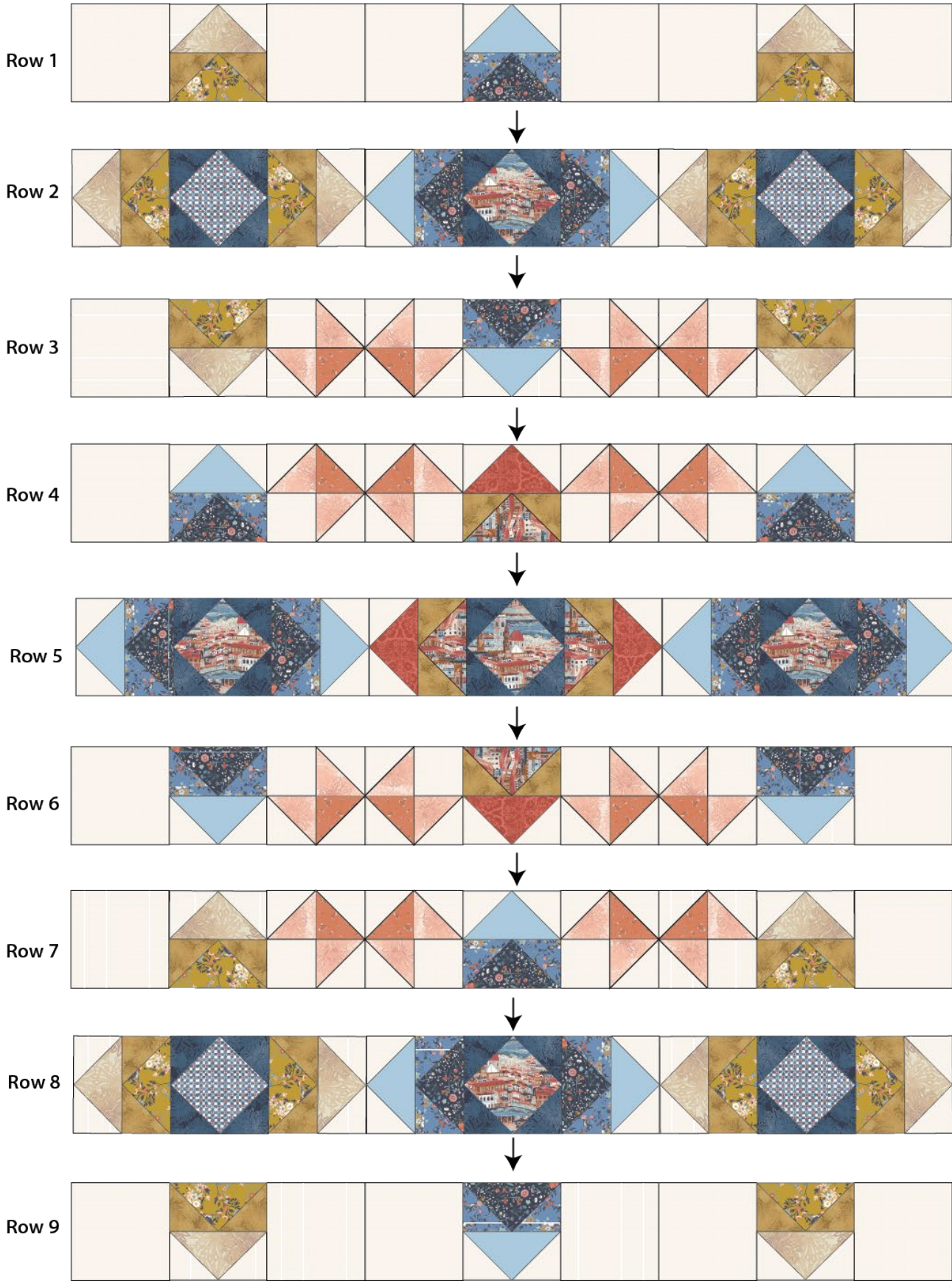


DIAGRAM 16

